

Joanna Campbell

Biography

Born 1972 Wellington New Zealand

Education

2002 International Mokume Gane Symposium and Exhibition, RMIT Melbourne
2002 Reticulation, granulation and double gold workshop with Harold O'Connor
2001 Bachelor of three dimensional design, Unitec. Jewellery major
1990 Certificate of patternmaking and garment assembly, AUT
1989 Certificate of Fabric Screen-printing, AUT

Employment

2001-Present Self employed full-time Jeweller
2000-2005 Teacher of Jewellery night classes run at Workshop 6 Kingsland, Auckland
2004 Tutor of Elective block course, Unitec
2003 Tutor of Master Craft Workshop, Whitireia Polytechnic
2003-2004 Contract jeweller for various film companies
2002 Jeweller for Samurai Pictures, fabricating armour components
2000-2001 Employed by jeweller Ruth Baird
1998-2001 Employed by stone sculptor John Edgar
1994-2000 Dressmaker, Roses Auckland
1994-1996 Production assistant RCM clothing manufacturers Auckland

Awards

2002 Dowse Art Museum Thomas Foundation Gold Award, a \$10,000 award for NZ jewellers
2000 Friends of the Dowse Student Award
1999 Fingers Student Award

Exhibitions

2012 Trims Avid Wellington
2011 'A Constellation of Lace', Anna Mills Gallery, Auckland
2010 "Good as Gold" Fingers
2005 Swatches # 2 repeat patterns, Fingers Auckland, Inform Christchurch, Avid Wellington
2003 Haberdashery, Fingers Auckland, Avid Wellington
2002 Rosettes, Avid Wellington
Opening show, Snowwhite gallery, Unitec
2001 Swatches brooches of silver and silk, Fingers Auckland

Group exhibitions

2011 'The Gold Award' Fingers Auckland
2010 Feign - Piece gallery Matakana
Fingers annual group show Auckland
Magpie new adventures in New Zealand jewellery Taupo Muesum curated by Tim Walker
2009 Fingers annual group show Auckland
2008 Fingers annual group show Auckland
2005 Neckwear, Masterworks Ponsonby
2004 Creative Life, Dowse Art Museum Lower Hutt
Blank Statement, Object Space Auckland
Bombay Sapphire Design Room at Air New Zealand Fashion Week, Auckland
Take a Bead, Avid Wellington
2003 Fingers group show, Auckland
Mokume Gane exhibition, RMIT Melbourne
Passionfruit, Lure Dunedin
Man, Fingers Auckland
Four Seasons, Royal, Auckland

Neckwear, Masterworks Ponsonby
2002 Fingers Group Show, Auckland
2001 Fingers Group show, Auckland
Nobel, Lure Dunedin
White Light, Dowse Art Museum Lower Hutt
To Die For, Dowse Art Museum Lower Hutt
Neckwear, Masterworks, Ponsonby
2000 Fingers Group Show, Auckland
1999 Contemporary Wearables 99 an award exhibition of Australian and New Zealand jewellers
1999 Kink an exhibition and performance video of five final year jewellery students
1998 Hairones, Hawkes Bay Museum

Collections

2011 Museum of New Zealand Te Papa Tongarewa
Dowse Art Museum Lower Hutt, Silk Rosettes 2001
Dowse Art Museum Thomas Foundation Gold Award, 22ct Gold Rosette 2002
Auckland War Memorial Museum, Screen-print 1989

Public commissions

Waitakere City Council, Glen Eden Library, Silk Cape 2004

Media

2005 The Sunday Telegraph Sydney, The ring on Alicia Molik's hand
2004 The Dominion Post, Ring a ding.
2004 Urbis, Bombay sapphire design room at air NZ fashion week 2004 catalogue
2002 Sunday Star Times, Spinning gold into top jeweller's award
2002 Western Leader, Award gives golden opportunity.
2002 Pulp, Good as Gold
2002 Pulp, Feature
2001 New Zealand Herald, Unlike the ones we used to know
2001 Pavement, Wristaction
2000 Western Leader, Silver Award for design graduate
2000 Pavement, Cufflinks
2000 New Zealand Herald, Arts and minds
1999 New Zealand Herald, Fabulous Kinky
Various Covers and Editorial for fashion magazines, Fashion Quarterly, Pavement, She, Remix, Next, Pulp.